

**S P E C I M E N**

DEVICE VERSION

**D.**

**G.**

**M.**

Typographics™

David G. Millhouse

WINCHESTER, ENGLAND

AMSTERDAM, HOLLAND

**MMXXIV**

AFFAIRE

Bombe

Isospin

SPARRING

ORACIDAE

Monylop

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D.

G.

M.

Typographics™

A precipitant two-tone variance of the transitional Roman letter edifice.

Affaire  
Colour fount

S P E C I M E N

MERILEAU

N A M E

Affaire

W E I G H T

Regular

S C R I P T

Latin

F O U N T

28\*

Y E A R

2023

V A R I A N T

Regular

**D.**

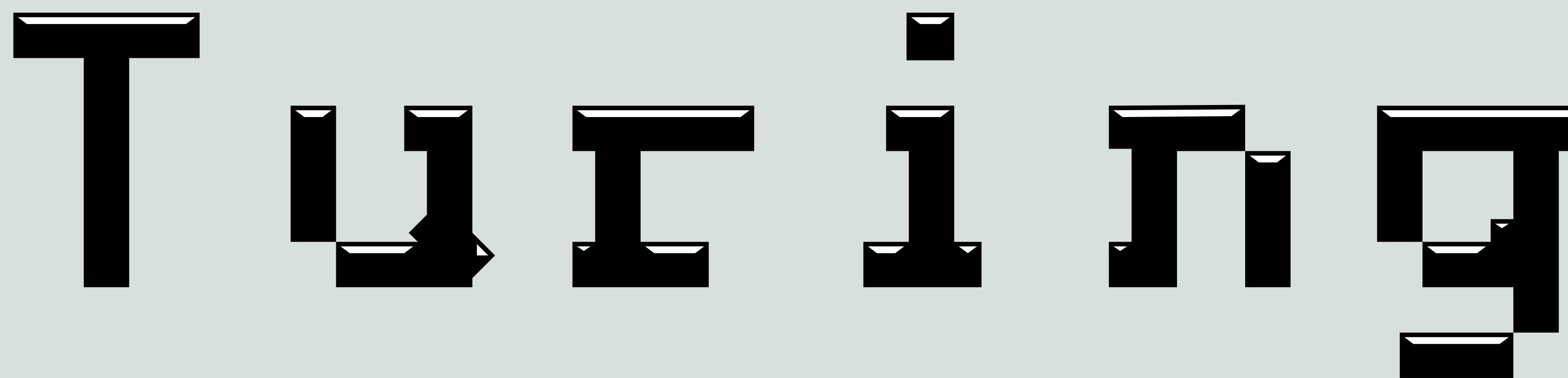
**G.**

**M.**

Aliased raster type emitter, the OpenType embossed emulation Bombe colour-webfont highlights the first Artificial Intelligence Safety Summit.

**Bombe**  
Monospaced colour font

S P E C I M E N



N A M E

**Bombe**

W E I G H T

**Regular**

S C R I P T

**Latin**

F O U N T

**150**

M O N O G R A P H

**Axis Indicativus**

Y E A R

**2023**

V A R I A N T

**Regular**

**D.**

**G.**

**M.**

Actuations in LED/xerographic processing units to perform duplex quantum letterform retention, isospun convene to the Monylop route of carbon.

Isospin Black  
Variable fount

S P E C I M E N

# Baekeland

N A M E

Isospin

W E I G H T

Black

S C R I P T S

Latin

F O U N T

400+

M O N O G R A P H

Helix Express

Y E A R

2022

V A R I A N T

Regular

Cyrillic

**D.**

**G.**

**M.**

Typographics™

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S P E C I M E N

**Swarts**

N A M E

Isospin

W E I G H T

Black

S C R I P T S

Latin

F O U N T

400+

M O N O G R A P H

Helix Express

Y E A R

2022

V A R I A N T

Italic

Cyrillic

**D.**

**G.**

**M.**

S P E C I M E N

# Aylesworth

N A M E

Isospin

W E I G H T

Extra-Bold

S C R I P T S

Latin

F O U N T

400+

M O N O G R A P H

Helix Express

Y E A R

2022

V A R I A N T

Regular

Cyrillic

**D.**

**G.**

**M.**

S P E C I M E N

*Ericsson*

N A M E

Isospin

W E I G H T

Extra-Bold

S C R I P T S

Latin

F O U N T

400+

M O N O G R A P H

Helix Express

Y E A R

2022

V A R I A N T

Italic

Cyrillic

**D.**

**G.**

**M.**



Isospin Bold  
Variable fount

S P E C I M E N

Sw**in**burne

N A M E

Isospin

W E I G H T

Bold

S C R I P T S

Latin

F O U N T

400+

M O N O G R A P H

Helix Express

Y E A R

2021

V A R I A N T

Regular

Cyrillic

**D.**

**G.**

**M.**

S P E C I M E N

*Vreeland*

N A M E

Isospin

W E I G H T

Bold

S C R I P T S

Latin

F O U N T

400+

M O N O G R A P H

Helix Express

Y E A R

2021

V A R I A N T

Italic

Cyrillic

**D.**

**G.**

**M.**

S P E C I M E N

# Rumelhart

N A M E

Isospin

W E I G H T

Regular

S C R I P T S

Latin

F O U N T

400+

M O N O G R A P H

Helix Express

Y E A R

2020

V A R I A N T

Regular

Cyrillic

**D.**

**G.**

**M.**

S P E C I M E N

# *Berzeliu*s**

N A M E

Isospin

W E I G H T

Regular

S C R I P T S

Latin

F O U N T

400+

M O N O G R A P H

Helix Express

Y E A R

2021

V A R I A N T

Italic

Cyrillic

**D.**

**G.**

**M.**

S P E C I M E N

# Redman

N A M E

Isospin

W E I G H T

Light

S C R I P T S

Latin

F O U N T

400+

M O N O G R A P H

Helix Express

Y E A R

2022

V A R I A N T

Regular

Cyrillic

**D.**

**G.**

**M.**

S P E C I M E N

*Chandler*

N A M E

*Isospin*

W E I G H T

Light

S C R I P T S

Latin

F O U N T

400+

M O N O G R A P H

Helix Express

Y E A R

2022

V A R I A N T

Italic

Cyrillic

**D.**

**G.**

**M.**

Casting light on variable inversion, the solarisation of condensed letterforms and internal/external subliminal reactivity.

Sparring GX  
Variable fount  
\*Uppercase only

S P E C I M E N

VANDERLYDE

N A M E

Sparring

W E I G H T

Regular

S C R I P T S

Latin

F O U N T

129\*

M O N O G R A P H

Linear Offset

Y E A R

2022

V A R I A N T

Regular

Cyrillic

Greek

**D.**

**G.**

**M.**

Parabola in practice of typeface compression, Oracidae is an uppercase sanserif typeface drawn to reflect on concurrencies of the Monylop principle.

Oracidae Regular  
\*Uppercase only

S P E C I M E N

**BRUNEL**

N A M E

Oracidae

W E I G H T

Regular

S C R I P T S

Latin

F O U N T

87\*

M O N O G R A P H

Hydro Acoustics

Y E A R

2020

V A R I A N T

Regular

Cyrillic

**D.**

**G.**

**M.**



Oracidae Italic  
\*Uppercase only

S P E C I M E N

**GOUDY**

N A M E

Oracidae

W E I G H T

Regular

S C R I P T S

Latin

F O U N T

87\*

M O N O G R A P H

Hydro Acoustics

Y E A R

2021

V A R I A N T

Italic

Cyrillic

**D.**

**G.**

**M.**

A polynomial monospace engineered for accelerating the display processing of lengthy terminal digital-scripture and screenbased literary writings.

Monylop Regular  
Monospaced fount

S P E C I M E N

# Remmington

N A M E	W E I G H T	S C R I P T S	F O U N T	M O N O G R A P H
Monylop	Regular	Latin Cyrillic	300+	Tempest Emission
Y E A R	V A R I A N T			
2020	Regular			

**D. G. M.**

S P E C I M E N

Van Eck

N A M E

Monylop

W E I G H T

Regular

S C R I P T S

Latin

F O U N T

300+

M O N O G R A P H

Tempest Emission

Y E A R

2020

V A R I A N T

Italic

Cyrillic

**D.**

**G.**

**M.**

S P E C I M E N

Beattie

N A M E

Monylop

W E I G H T

Black

S C R I P T S

Latin

F O U N T

300+

M O N O G R A P H

Tempest Emission

Y E A R

2020

V A R I A N T

Regular

Cyrillic

**D.**

**G.**

**M.**

S P E C I M E N

**Nonyes**

N A M E

**Monylop**

W E I G H T

**Black**

S C R I P T S

Latin

F O U N T

300+

M O N O G R A P H

Tempest Emission

Y E A R

2021

V A R I A N T

Italic

Cyrillic

**D.**

**G.**

**M.**

## L I C E N C I N G

D. G. M. Typography™ offers typeface licencing for both digital/analog purposes and accepts specific requests for independent commissions.

David G. Millhouse works closely with his clients to ensure fulfillment on all fronts. Custom or bespoke typefaces are available on request, colour founts can be adjusted to suit colour preference and kerning adjustments may be specified.

Typefaces are met and trialed via the D. G. M. online digital type foundry for desktop. Licencing as annual subscription to The Collection is now available.

Email enquiries to [email@davidmillhouse.com](mailto:email@davidmillhouse.com) or call/SMS +44 (0) 7516 605 726

## T E R M S   A N D   C O N D I T I O N S

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Payment by cash, credit card, paypal and bank transfer by arrangement after form submission. A personalised invoice will be sent to the client, usually via email (within three working days) before receiving typefaces software.

Alternatively, software is obtainable on a USB stick only.

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# THE MONYLOP PRINCIPLE

D. G. M.

Typographics™

The Monylop Principle is the mnemonic processing standard from construction to orchestration of all D. G. M. digital letterforms. The Monylop typeface is primary source to this alignment, all founts published after Monylop implement this theory. All vector path points of each glyph for each character are set to the nearest 5 on a metrics grid of 1000 UPM (Units Per eM), including on all beziér curves.

Quantised amplification of prescribed set values.

Monylop was first to implement this computation in 2019.

The derivative of  $f(x)=5$  is  $0$ . This up-tempo drawing method and increased render rate pushes aside common design attitudes of 'workflow' - the act of reason before initialisation, a disregard for path directorship and contentment. Under the rule of Monylop, vector path destination points are prescribed by machine. A (solitary) variable locus ratio where de-sign falls secondary to the formula and in most cases relies on a conventional model for visual legibility.

As to the affect and outcome of such formulae, remains to be seen. Purpose is constantly at the interval of the domain and in due course may, or not, reveal itself.

- David G. Millhouse

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MMXXII

S00.1/D1 Specimen: DGM-SPECIMEN-DVC.PDF, 2024  
01.5 Typeface: AFFAIRE, 2023  
01.4 Typeface: BOMBE, 2023  
01.3 Volume: THE OPEN ENVELOPE, INITIAL VOLUME, Diagram Editions™, Amsterdam, 2023  
01.2 Monograph: GLOBUS COMMUNICATUS, Diagram Editions™, I090, 2023  
01.1 Typeface: ISOSPIN, 2020-2022  
01.0 Monograph: FINE ART OF THE NETHERLANDS, Diagram Editions™, Amsterdam, 2023  
00.9 Typeface: SPARRING, 2022  
00.8 Poem: MEMO, Diagram Editions™, Amsterdam, 2022  
00.7 Monograph: CURSUS CONSEQUI, Diagram Editions™, Hampshire, 2022  
00.6 Monograph: FAMILIA, Diagram Editions™, Amsterdam, 2022  
00.5 Monograph: BETWEEN THE TEMPLES TO CLARENDON, D. G. M, Winchester, 2020  
00.4 Typeface: MHZ, 2020  
00.3 Typeface: ORACIDAE, 2020-2021  
00.2 Typeface: MONYLOP, 2020-2021  
00.1 Monograph: FAMILY VOLUME, D. G. M, Winchester, 2023  
DTP00.5 Monograph: THE MONYLOP PRINCIPLE, D. G. M, Amsterdam, 2022  
DTP00.1 Manifesto: REFLECTION ON PRACTICE, D. G. M, Rotterdam, 2019  
R00.1 Resource: DGM-TGridA3.PDF, 2021  
DGM001.1 Publishing: DIAGRAM EDITIONS™, D. G. M, 2021



**D. G. M.**  
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