

S P E C I M E N

DEVICE VERSION

D.

G.

M.

Typographics™

David G. Millhouse

WINCHESTER, ENGLAND

AMSTERDAM, HOLLAND

MMXXIV

PORTSEA

AFFAIRE

Bombe

Isospin

SPARRING

ORACIDAE

Monylop

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D.

G.

M.

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Virtually monolinear, the sanserif typeface Portsea is suited to facilitate the turbulent margins of optical reflex, whilst reading front-line phrase.

Portsea Regular
*Uppercase only

S P E C I M E N

GIEVE

N A M E	W E I G H T	S C R I P T S	F O U N T
Portsea	Regular	Latin	103*
Y E A R	V A R I A N T		
2024	Regular		

D. G. M.

Typographics™

Portsea Italic
*Uppercase only

S P E C I M E N

DICKENS

N A M E

Portsea

W E I G H T

Regular

S C R I P T S

Latin

F O U N T

103*

Y E A R

2024

V A R I A N T

Italic

D.

G.

M.

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A precipitant two-tone variance of the transitional Roman letter edifice.

Affaire
Colour fount
*Uppercase only

S P E C I M E N

MERILEAU

N A M E

Affaire

W E I G H T

Regular

S C R I P T

Latin

F O U N T

28*

Y E A R

2023

V A R I A N T

Regular

D.

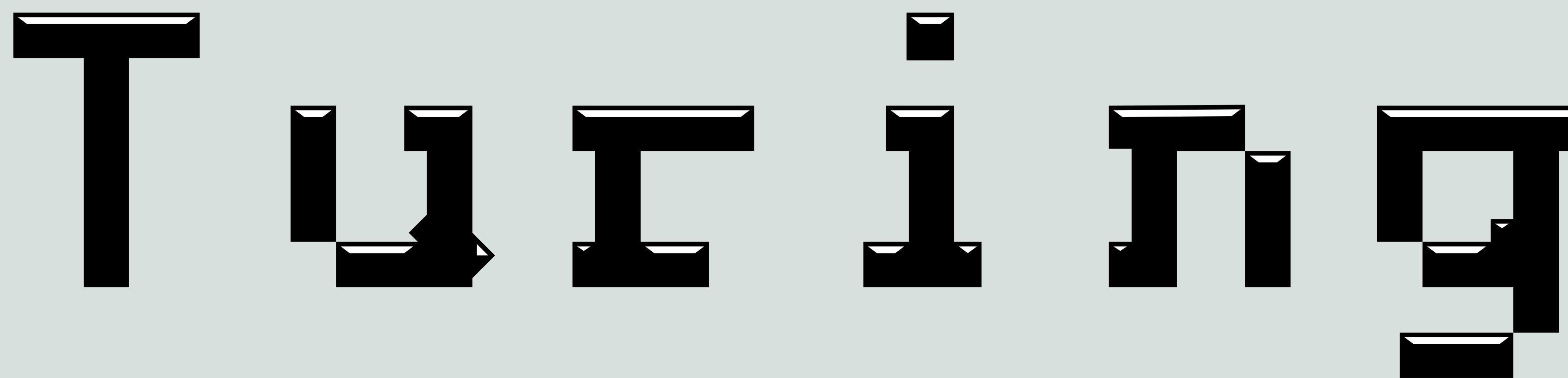
G.

M.

Aliased raster type emitter, the OpenType embossed emulation Bombe colour-webfont highlights the first Artificial Intelligence Safety Summit.

Bombe
Monospaced colour font

S P E C I M E N



N A M E

Bombe

W E I G H T

Regular

S C R I P T

Latin

F O U N T

150

M O N O G R A P H

Axis Indicativus

Y E A R

2023

V A R I A N T

Regular

D.

G.

M.

Actuations in LED/xerographic processing units to perform duplex quantum letterform retention, isospun convene to the Monylop route of carbon.

Isospin Black
Variable fount

S P E C I M E N

Baekeland

N A M E

Isospin

W E I G H T

Black

S C R I P T S

Latin

F O U N T

400+

M O N O G R A P H

Helix Express

Y E A R

2022

V A R I A N T

Regular

Cyrillic

D.

G.

M.

Typographics™

S P E C I M E N

Swarts

N A M E

Isospin

W E I G H T

Black

S C R I P T S

Latin

F O U N T

400+

M O N O G R A P H

Helix Express

Y E A R

2022

V A R I A N T

Italic

Cyrillic

D.

G.

M.

S P E C I M E N

Aylesworth

N A M E	W E I G H T	S C R I P T S	F O U N T	M O N O G R A P H
Isospin	Extra-Bold	Latin	400+	Helix Express
Y E A R	V A R I A N T	Cyrillic		
2022	Regular			

D. G. M.

S P E C I M E N

Ericsson

N A M E

Isospin

W E I G H T

Extra-Bold

S C R I P T S

Latin

F O U N T

400+

M O N O G R A P H

Helix Express

Y E A R

2022

V A R I A N T

Italic

Cyrillic

D.

G.

M.

S P E C I M E N

Swinburne

N A M E

Isospin

W E I G H T

Bold

S C R I P T S

Latin

F O U N T

400+

M O N O G R A P H

Helix Express

Y E A R

2021

V A R I A N T

Regular

Cyrillic

D.

G.

M.

S P E C I M E N

Vreeland

N A M E

Isospin

W E I G H T

Bold

S C R I P T S

Latin

F O U N T

400+

M O N O G R A P H

Helix Express

Y E A R

2021

V A R I A N T

Italic

Cyrillic

D.

G.

M.

S P E C I M E N

Rumelhart

N A M E

Isospin

W E I G H T

Regular

S C R I P T S

Latin

F O U N T

400+

M O N O G R A P H

Helix Express

Y E A R

2020

V A R I A N T

Regular

Cyrillic

D.

G.

M.

S P E C I M E N

Berzelius

N A M E

Isospin

W E I G H T

Regular

S C R I P T S

Latin

F O U N T

400+

M O N O G R A P H

Helix Express

Y E A R

2021

V A R I A N T

Italic

Cyrillic

D.

G.

M.

S P E C I M E N

Redman

N A M E

Isospin

W E I G H T

Light

S C R I P T S

Latin

F O U N T

400+

M O N O G R A P H

Helix Express

Y E A R

2022

V A R I A N T

Regular

Cyrillic

D.

G.

M.

S P E C I M E N

Chandler

N A M E

Isospin

W E I G H T

Light

S C R I P T S

Latin

F O U N T

400+

M O N O G R A P H

Helix Express

Y E A R

2022

V A R I A N T

Italic

Cyrillic

D.

G.

M.

Casting light on variable inversion, the solarisation of condensed letterforms and internal/external subliminal reactivity.

Sparring GX
Variable fount
*Uppercase only

S P E C I M E N

VANDERLYDE

N A M E

Sparring

W E I G H T

Regular

S C R I P T S

Latin

F O U N T

129*

M O N O G R A P H

Linear Offset

Y E A R

2022

V A R I A N T

Regular

Cyrillic

Greek

D.

G.

M.

Parabola in practice of typeface compression, Oracidae is an uppercase sanserif typeface drawn to reflect on concurrencies of the Monylop principle.

Oracidae Regular
*Uppercase only

S P E C I M E N

BRUNEL

N A M E

Oracidae

W E I G H T

Regular

S C R I P T S

Latin

F O U N T

87*

M O N O G R A P H

Hydro Acoustics

Y E A R

2020

V A R I A N T

Regular

Cyrillic

D.

G.

M.

Oracidae Italic
*Uppercase only

S P E C I M E N

GOUDY

N A M E

Oracidae

W E I G H T

Regular

S C R I P T S

Latin

F O U N T

87*

M O N O G R A P H

Hydro Acoustics

Y E A R

2021

V A R I A N T

Italic

Cyrillic

D.

G.

M.

A polynomial monospace engineered for accelerating the display processing of lengthy terminal digital-scripture and screenbased literary writings.

Monylop Regular
Monospaced fount

S P E C I M E N

Remmington

N A M E	W E I G H T	S C R I P T S	F O U N T	M O N O G R A P H
Monylop	Regular	Latin Cyrillic	300+	Tempest Emission
Y E A R	V A R I A N T			
2020	Regular			

D. G. M.

S P E C I M E N

Van Eck

N A M E

Monylop

W E I G H T

Regular

S C R I P T S

Latin

F O U N T

300+

M O N O G R A P H

Tempest Emission

Y E A R

2020

V A R I A N T

Italic

Cyrillic

D.

G.

M.

S P E C I M E N

Beattie

N A M E

Monylop

W E I G H T

Black

S C R I P T S

Latin

F O U N T

300+

M O N O G R A P H

Tempest Emission

Y E A R

2020

V A R I A N T

Regular

Cyrillic

D.

G.

M.

S P E C I M E N

Nonyes

N A M E

Monylop

W E I G H T

Black

S C R I P T S

Latin

F O U N T

300+

M O N O G R A P H

Tempest Emission

Y E A R

2021

V A R I A N T

Italic

Cyrillic

D.

G.

M.

L I C E N C I N G

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David G. Millhouse works closely with his clients to ensure fulfillment on all fronts. Custom or bespoke typefaces are available on request, colour founts can be adjusted to suit colour preference and kerning adjustments may be specified.

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T E R M S A N D C O N D I T I O N S

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THE MONYLOP PRINCIPLE

D. G. M.

Typographics™

The Monylop Principle is the mnemonic processing standard from construction to orchestration of all D. G. M. digital letterforms. The Monylop typeface is primary source to this alignment, all founts published after Monylop implement this theory. All vector path points of each glyph for each character are set to the nearest 5 on a metrics grid of 1000 UPM (Units Per eM), including on all beziér curves.

Quantised amplification of prescribed set values.

Monylop was first to implement this computation in 2019.

The derivative of $f(x)=5$ is \emptyset . This up-tempo drawing method and increased render rate pushes aside common design attitudes of 'workflow' - the act of reason before initialisation, a disregard for path directorship and contentment. Under the rule of Monylop, vector path destination points are prescribed by machine. A (solitary) variable locus ratio where de-sign falls secondary to the formula and in most cases relies on a conventional model for visual legibility.

As to the affect and outcome of such formulae, remains to be seen. Purpose is constantly at the interval of the domain and in due course may, or not, reveal itself.

- David G. Millhouse

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MMXXII

- [01.6](#) Typeface: PORTSEA, 2024
- [01.5](#) Typeface: AFFAIRE, 2023
- [01.4](#) Typeface: BOMBE, 2023
- [01.3](#) Volume: THE OPEN ENVELOPE, INITIAL VOLUME, Diagram Editions™, Amsterdam, 2023
- [01.2](#) Monograph: GLOBUS COMMUNICATUS, Diagram Editions™, I090, 2023
- [01.1](#) Typeface: ISOSPIN, 2020-2022
- [01.0](#) Monograph: FINE ART OF THE NETHERLANDS, Diagram Editions™, Amsterdam, 2023
- [00.9](#) Typeface: SPARRING, 2022
- [00.8](#) Monograph: MEMO, Diagram Editions™, Amsterdam, 2022
- [00.7](#) Monograph: CURSUS CONSEQUI, Diagram Editions™, Hampshire, 2022
- [00.6](#) Monograph: FAMILIA, Diagram Editions™, Amsterdam, 2022
- [00.5](#) Monograph: BETWEEN THE TEMPLES TO CLARENDON, D. G. M, Winchester, 2020
- [00.4](#) Typeface: MHZ, 2020
- [00.3](#) Typeface: ORACIDAE, 2020-2021
- [00.2](#) Typeface: MONYLOP, 2020-2021
- [00.1](#) Monograph: FAMILY VOLUME, D. G. M, Winchester, 2023
- [DTP00.5](#) Monograph: THE MONYLOP PRINCIPLE, D. G. M, Amsterdam, 2022
- [DTP00.1](#) Manifesto: REFLECTION ON PRACTICE, D. G. M, Rotterdam, 2019
- [R00.1](#) Resource: DGM-TGridA3.PDF, 2021
- [DGM001.1](#) Publishing: DIAGRAM EDITIONS™, D. G. M, 2021

D. G. M.
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